

Mus. ant. pract.

H 680

II Mus. ant:

H 680

Jesu hilf!

Erster Theil

Geistlicher Concerten/
Mit 1. 2. 3. 4. 5. 6. und 7. Stimmen / theils
mit / theils ohne Instrumenten / nebenst ihrem gewöhnlichen
BASSO CONTINUO,

und absonderlichem
BASSO PRO VIOLONO,
Aus den berühmtesten / Italianischen und an-
dern Autoribus / vornehmlich zum Lobe Gottes ; Denn auch
zur Fortpflanzung der Edlen Music ; Und zu Erweckung sonderer Andacht
bey dem Kirchen- Gottesdienst ; Auch sonst sehr anmuthig zu
musiciren und nützlich zu gebrauchen

Mit sonderem Fleisse und Mühe colligiret und zum Druck befördere

Durch
JOHANNEM HAVEMANNUM,
Directorem der Churfürstl. Brandenburg. Kirchen-Music zur H. Dreysaltigkeit/
und Cantorem des Churfürstl. Joachimsthalischen Gymnasii.

VIOLINO PRIMO.



VERZU

In Verlegung Daniel Reichels/ Buchhändlers daselbst.

Gedruckt zu Jena bey Georg Sengenwalden/

In dem 1659ten Jahre.



XI.

VIOLINO PRIMO.



XII.

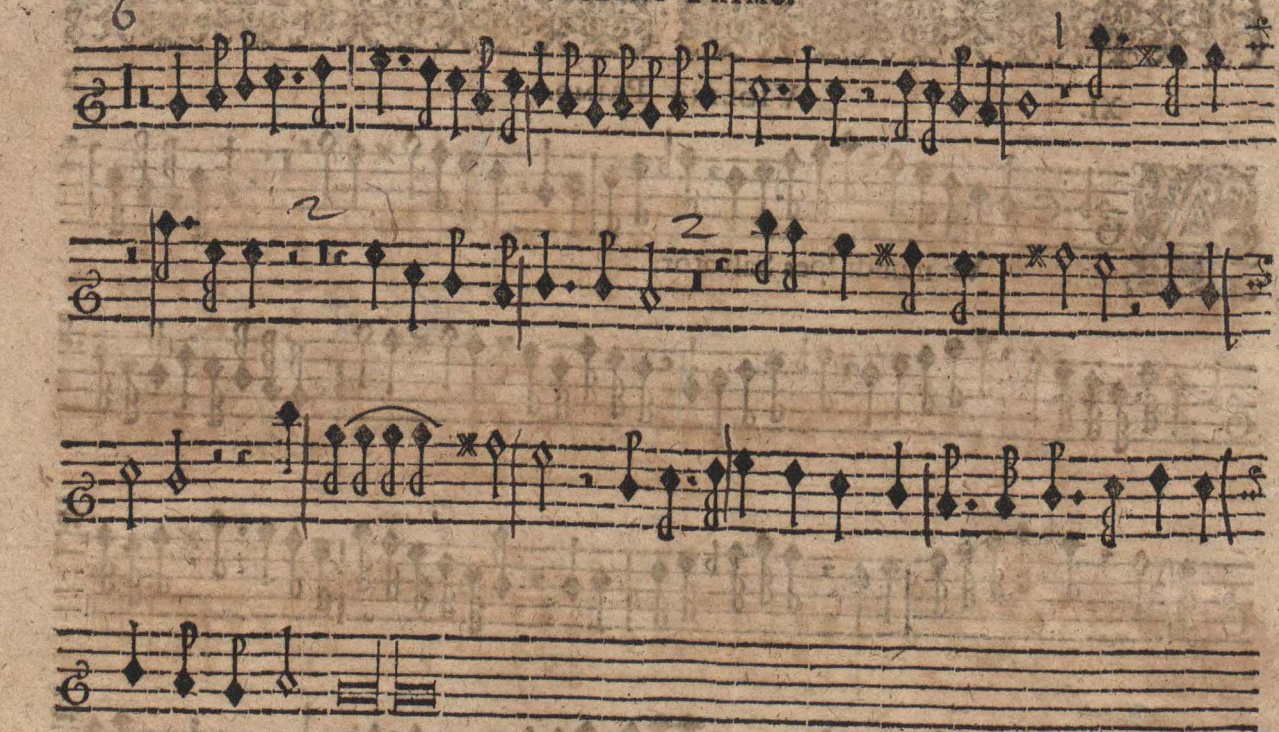


II a I 2

Vio-

VIOLINO PRIMO.

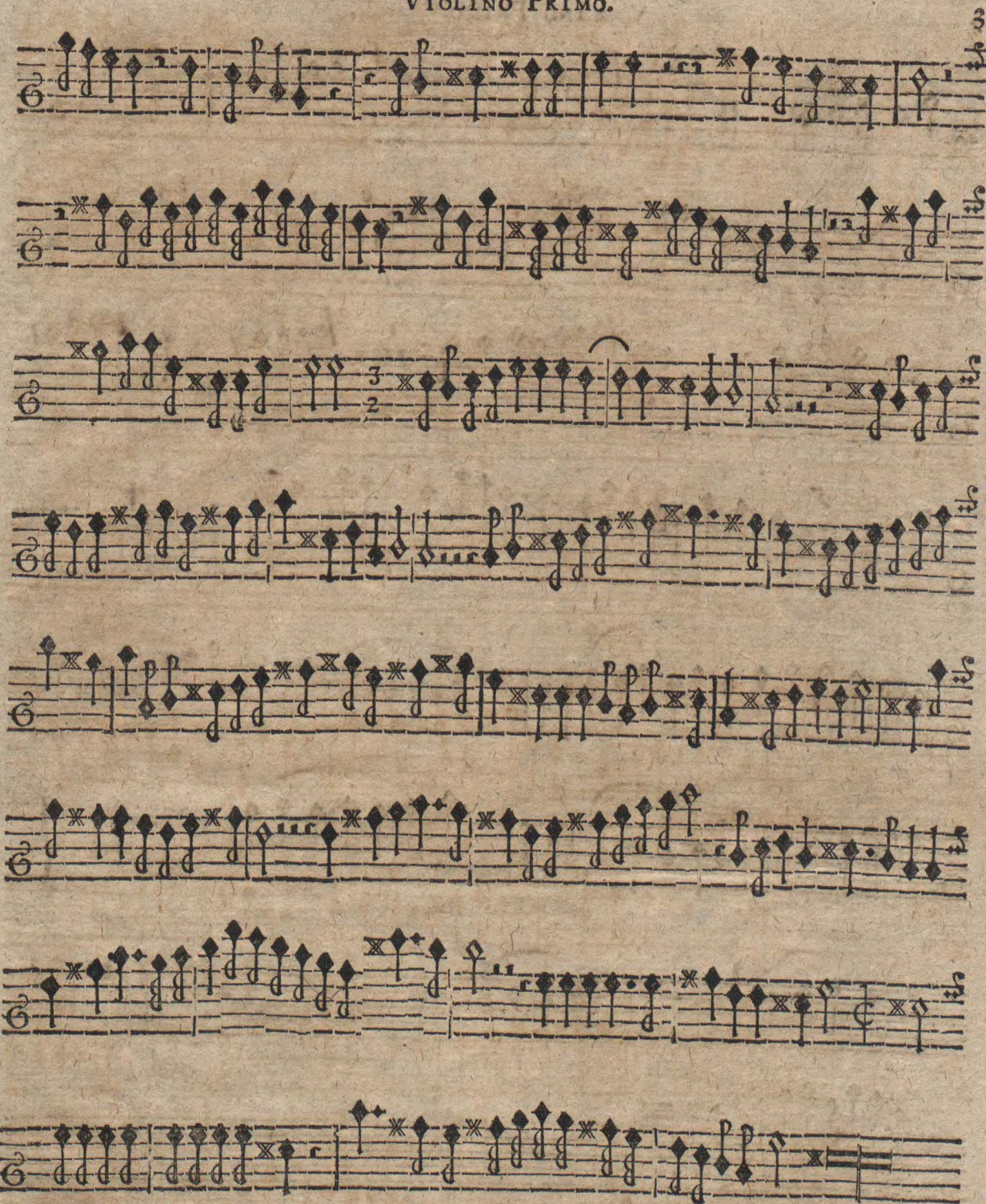
VIOLINO PRIMO.



XIII. TEN. SOLO. con 2. Viol.



Vio-



XIV.



IIa 3

Vic-



XV.



Ave Jesu Christe.



Vio.



[a] 4

Vio.



XVI. CHIACCONA VIOLINO PRIMO.



Dixit Dominus.



Vio.



Gloria.



Violino I.

XVII.



Synph. Salve mi Jesu.

|| a || 5

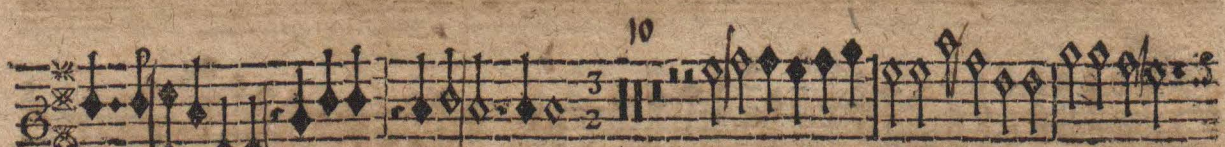
Vio.



VIOLINO PRIMO.



Salve mi Jesu



O grandis amor



Obfero O grandis amor



Alte

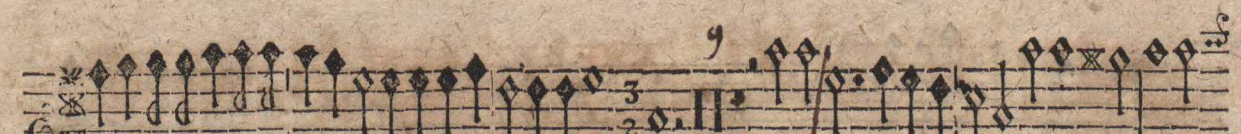


Tibi dno

2a pars



VIOLINO PRIMO.



XVIII.



Intuimini mortales.





XIX.



O stella lucidissima.

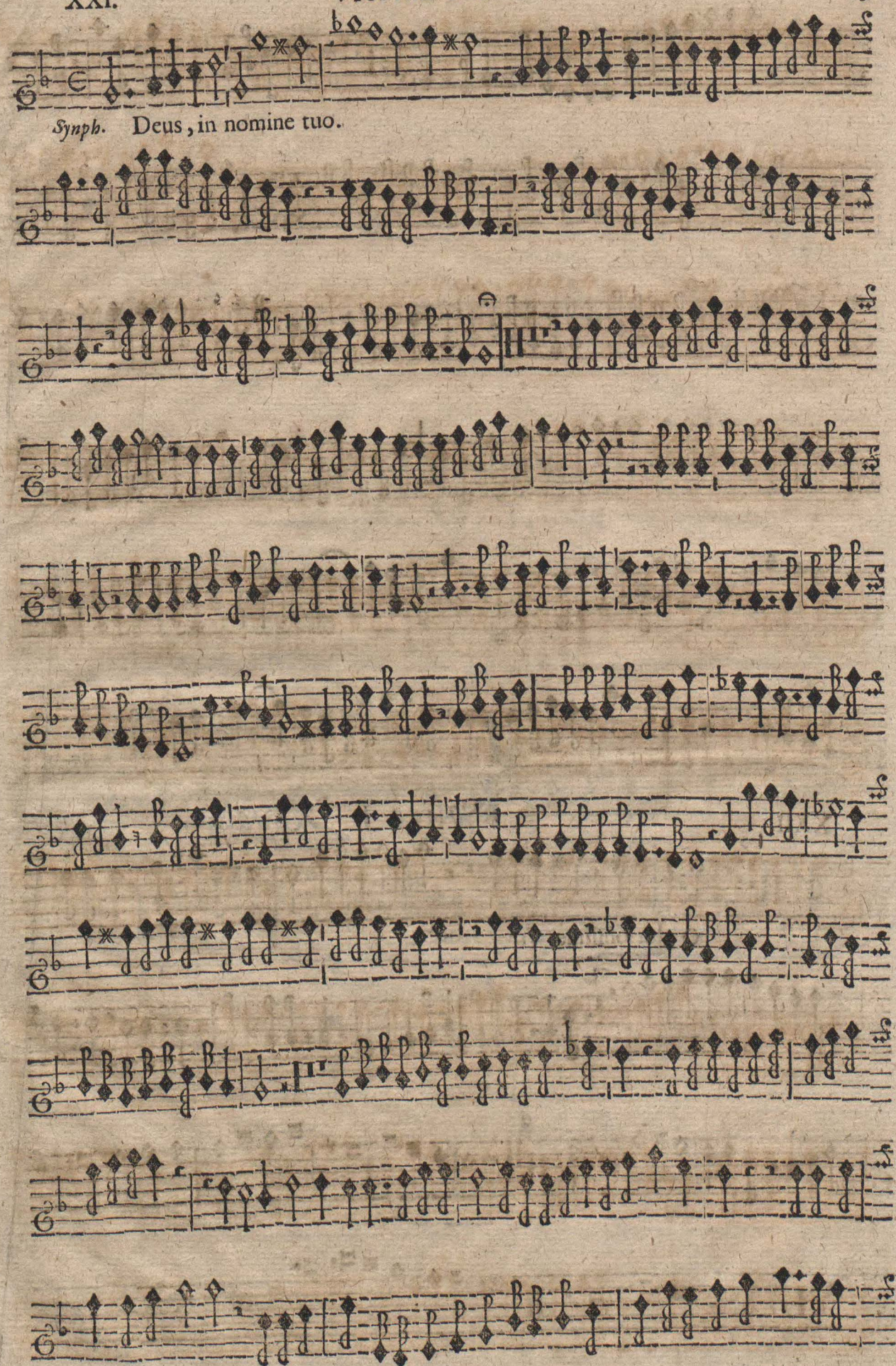


XX.



Bona nova mortales.





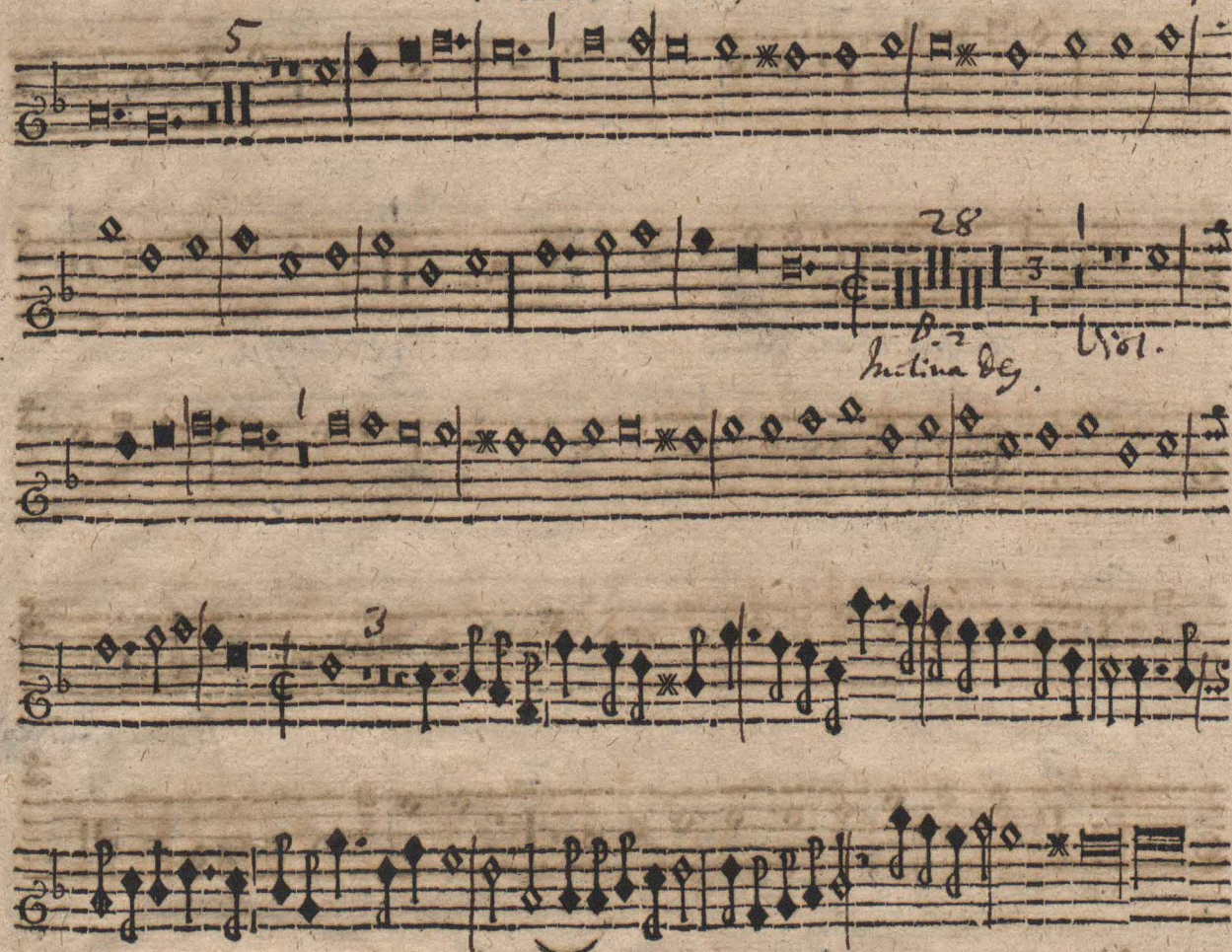


XXII.

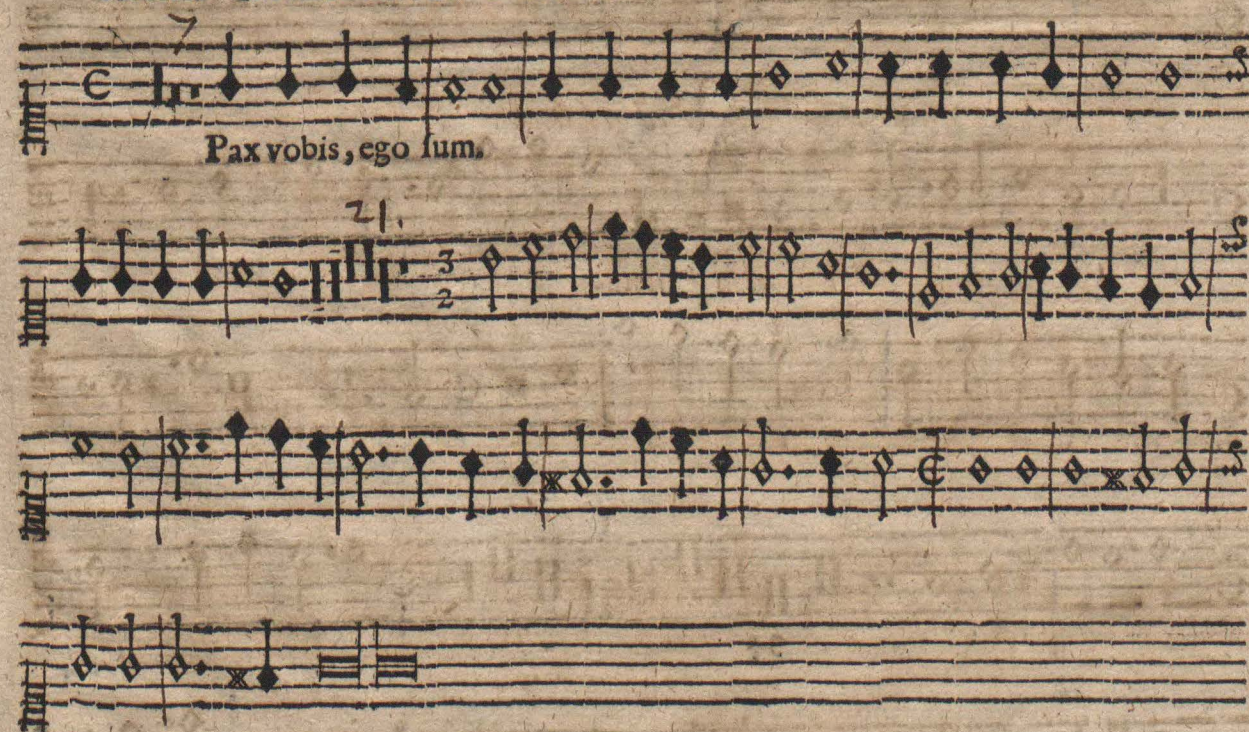
13

*Violino 1. Rovetta.**O gloriosissime, et in eternum**Per quem ad deum*

Vio-

*Inclina de.*

XXIII. INSTRUMENTUM PRIMUM.

*Pax vobis, ego sum.*

XXIV. VIOLINO PRIMO.

*Confitebor tibi Domine.*

[b]

Vio-

Handwritten musical score for Violino Primo on page 16. The score consists of ten staves of music in 6/8 time. It includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in Italian are interspersed throughout the score:

- Magna opera Domini* (written below the second staff)
- Confessio* (written below the third staff)
- Memoria* (written below the fourth staff)
- Ut St. M. opera* (written below the eighth staff)
- Sanctus et terribilis* (written below the ninth staff)
- et terribilis* (written below the tenth staff)

Handwritten musical score for Violino Primo on page 17. The score consists of ten staves of music in 6/8 time. It includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in Italian are interspersed throughout the score:

- Gloria Petri* (written below the third staff)
- et in gloria* (written below the fourth staff)
- XXV.* (written above the fifth staff)
- Dixit Dominus.* (written below the fifth staff)



XXVI. VIOLINO. PRIMO.

Inconvertento Domine.



Vio.



XXVII. VIOLINO PRIMO.

Lætatus sum in his.



|| b || 3

Vio.

XXVIII. VIOLINO PRIMO.

Domine non est exaltatum cor meum.

Vio-

[b] 4

Vio-

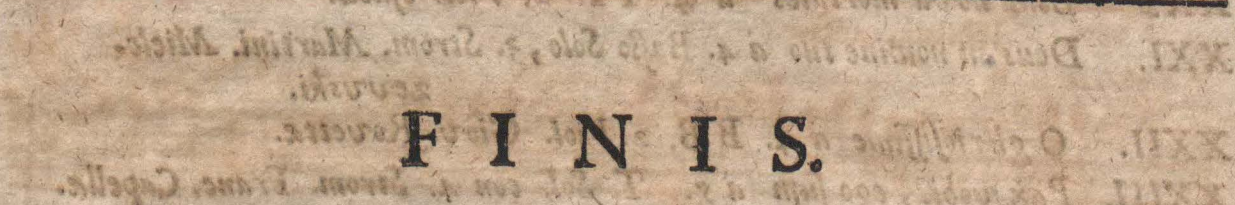
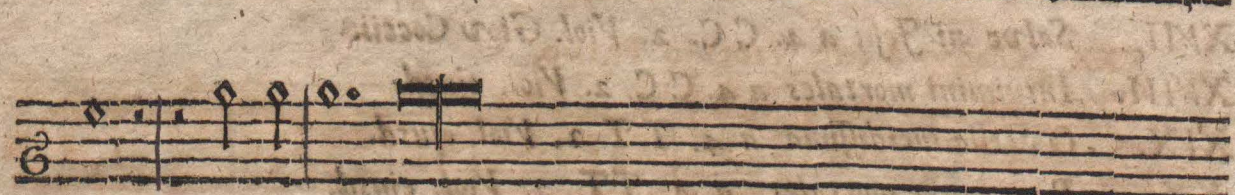


XXIX. INSTRUMENTUM PRIMUM.



Laudate pueri.





F I N I S.



XI. Ave mundi spes Salvator à 3. Canto Solo con 2. Viol. Alex. Grandi.
 XII. O Domine Jesu à 3. C. Sol. 2. Viol.
 XIII. Jesu dulcissime à 3. Ten. 2. Viol.
 XIV. Venite filii docebo vos à 3. B. 2. Viol. Alberici Mazak.
 XV. Ave Jesu Christe à 3. B. 2. Viol. Simon Vesii.
 XVI. Dixit Dominus à 4. Canto Solo, con 3. Stromenti.
 XVII. Salve mi Jesu à 4. C C. 2. Viol. Giov. Cocci.
 XVIII. Intuimini mortales à 4. C C. 2. Viol. ejusd.
 XIX. O Stella lucidissima à 4. T T. 2. Viol. ejusd.
 XX. Bona nova mortales à 4. T T. 2. Viol. ejusd.
 XXI. Deus in nomine tuo à 4. Basso Solo, 3. Strom. Martini. Mielc-
 zevuski.
 XXII. O gloriosissime à 4. B B. 2. Viol. Giov. Rovetta.
 XXIII. Pax vobis, ego sum à 5. T. Sol. con 4. Strom. Franc. Capella.
 XXIV. Confitebor tibi à 5. C T B. 2. Viol. Claud. Monteverde.
 XXV. Dixit Dominus à 5. C C B. 2. Viol. Joh. Stadelmeyer.
 XXVI. In convertendo Domine à 5. C C B. 2. Viol.
 XXVII. Latatus sum in his à 5. C T B. 2. Viol. Rovetta.
 XXVIII. Domine non est exaltatum à 6. T T B. 3. Strom. Dil. Giov. Cocci.
 XXIX. Laudate pueri à 7. C. Solo, con 6. Stromenti. Di Sign. Sim. Vesii.
 XXX. Jubilate, cantate à 7. C C A T B. 2. Viol. Joh. Petr. Finatti.

Alles zum Lobe des höchsten Gottes.

II. Last II et al op. 64

Mus. - precit. ant.

